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Brian Matsumoto, Carol F. Roullard
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Brian Matsumoto, Carol F. Roullard : The Sony A7 II: The Unofficial Quintessential Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised The Sony A7 II: The Unofficial Quintessential Guide:

11 of 11 people found the following review helpful. Rocky nook's "The Sony A7ii: The Unofficial Quintessential Guide" was worth waiting for and money sell spent.By J. GotchyLong time coming...and worth the wait. While I had read reviews of other books written by Mr. Matsumoto, this is the first of his books that I have purchased and read. As the owner of a Sony A7ii, and a serious amateur photographer, I was well versed in the camera's use.....but this book has allowed me to go to a new level. The book includes the technical information that one would expect, but along with personal observations, recommendations, and useful examples, the writing is clean, crisp, and understandable (for the experienced and inexperienced photographer). The only downside of the book is that it has already cost me some money.....in that I took a couple of Brian's suggestions to heart and added to my inventory of "old" and relatively "inexpensive" lenses as well as certain filters and a current Sony lens. A big thumbs up on this end.4 of 4 people found the following review helpful. This guide is as thorough as one could need. ...By StevenLThis guide is as thorough as one could need. Worth the price to have all this well written and well organized information in one place!One minor omission, the legacy lens adapter table 9-4 on page 237 does not list a Novoflex Adapter for Contax/Yashica lenses. Novoflex does in fact manufacture these, but are poorly identified in the catalog as an Adapter for Contax/Yashica Lens to Sony NEX Camera, as number NEX/CONT. I own one, it works perfectly on my A7II.3 of 3 people found the following review helpful. Excellent companion book for the A7iiBy Robert StanekExcellent companion book for the A7ii. Better than the manual. Easy to read that helps make sense of the camera functions and menus.

In this book, authors Brian Matsumoto and Carol F. Roullard offer a wealth of experience-based information and insights on the Sony a7 II, a full frame, autofocus system camera. This guide will help the new owner navigate past the confusion that often comes with using complex, powerful photographic equipment.Brian and Carol explore the features and capabilities of the Sony a7 II in a way that far surpasses the users manual. Every feature of the camera is covered, from basic automated controls to advanced photographic applications, including automatic stitching to create panoramas and multi-shot noise reduction that allows the use of extremely high ISOs. Included are tips for set-up according to various shooting styles.The richly illustrated text and step-by-step instructions guide the reader on how and why to set each menu command. Every button, dial, switch, and menu configuration is discussed.The Sony a7 II: The Unofficial Quintessential Guide will help you take control of your camera, push the envelope, and take

photographs that are a unique reflection of your own creative personality.

About the Author
Dr. Brian Matsumoto is a retired research scientist who has worked for 30 years documenting experiments with technologically advanced cameras. He now spends his time photographing with a variety of cameras and lenses, and is interested in expanding a camera's potential by pairing it with specialized optics such as microscopes and telescopes. He enjoys spending time outdoors and carries his camera on all of his hikes to photograph nature. In addition to the nine books he has written for Rocky Nook, Dr. Matsumoto has published several articles and has had his photographs published in a number of periodicals. His photographs have also appeared on the covers of American Laboratory, BioTechniques, and BioPhotonics. He is experienced in the technical aspects of photography and is an adjunct instructor for the Hooke College of Applied Sciences. Dr. Matsumoto recently served as a judge for the Olympus BioScapes International Digital Imaging Competition.
Carol F. Roullard has been an avid photographer since her high school years when she first experimented with black-and-white artistic composition. Since then, she has continued photographing mainly nature and architecture. Ms. Roullard has used a variety of cameras covering a wide range of makes and models, from simple point-and-shoot to complex professional-level cameras. In addition to co-authoring eight books for Rocky Nook, Ms. Roullard produces award-winning fine art photography and utilizes her previous art business experience to manage her online gallery and present her work at art shows. Recently, Ms. Roullard has begun giving speeches for writers and photography associations. As a former Project Management Quality and Compliance Engineer, Carol spent a number of years developing procedural and quality control methodology for IT projects. In addition, she has developed and conducted training sessions covering best practices for procedural and quality control, breaking down complex subjects into easy-to-use approaches to learning.

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